

A portrait of a man with short, dark hair and a goatee. His face and hair are splattered with vibrant blue and red paint. The background is a dynamic composition of colorful paint splatters in shades of yellow, orange, red, and blue, creating a textured, energetic effect. The overall aesthetic is bold and artistic.

**HENARCH GALLERIES**

**RICH SIMMONS  
QUINTESTENCIL**

# HENARCH GALLERIES PROUDLY PRESENTS RICH SIMMONS

Henarch Galleries are proud to present a collection of works from Contemporary Urban Pop Artist Rich Simmons, titled 'Quintestencil'.

Once in a while an artist comes along with the natural ability to create ripples in the art world.

Rich Simmons is one such artist. Using charming irreverence to make commentary on topical subjects, Simmons has left his mark all over the globe.

Having spent time immersing himself in both the London and New York underground art scenes, this is one artist who knows how to subvert and gently create havoc. But more than that, he entertains and enthrals. His dazzling artworks are not just conversation starters, but whole showpieces and part of what is set to be a great story of a rising star.

**Quintestencil by Rich Simmons launches at Henarch Galleries, 32 Artillery Ln, London E1 7LS on Thursday, 20th April. For more information, please contact [info@henarchgalleries.com](mailto:info@henarchgalleries.com) or call 0204 524 7757**



**Pop Artist Rich Simmons is launching his new exhibition entitled Quintestencil, at London's Henarch Galleries in Shoreditch on 20th April. It is the latest exhibition in Simmons' career and brings together a collection of some of the artist's favourite pieces from the last decade of his career, with a selection of new works that demonstrate and tease what is to come in the future.**

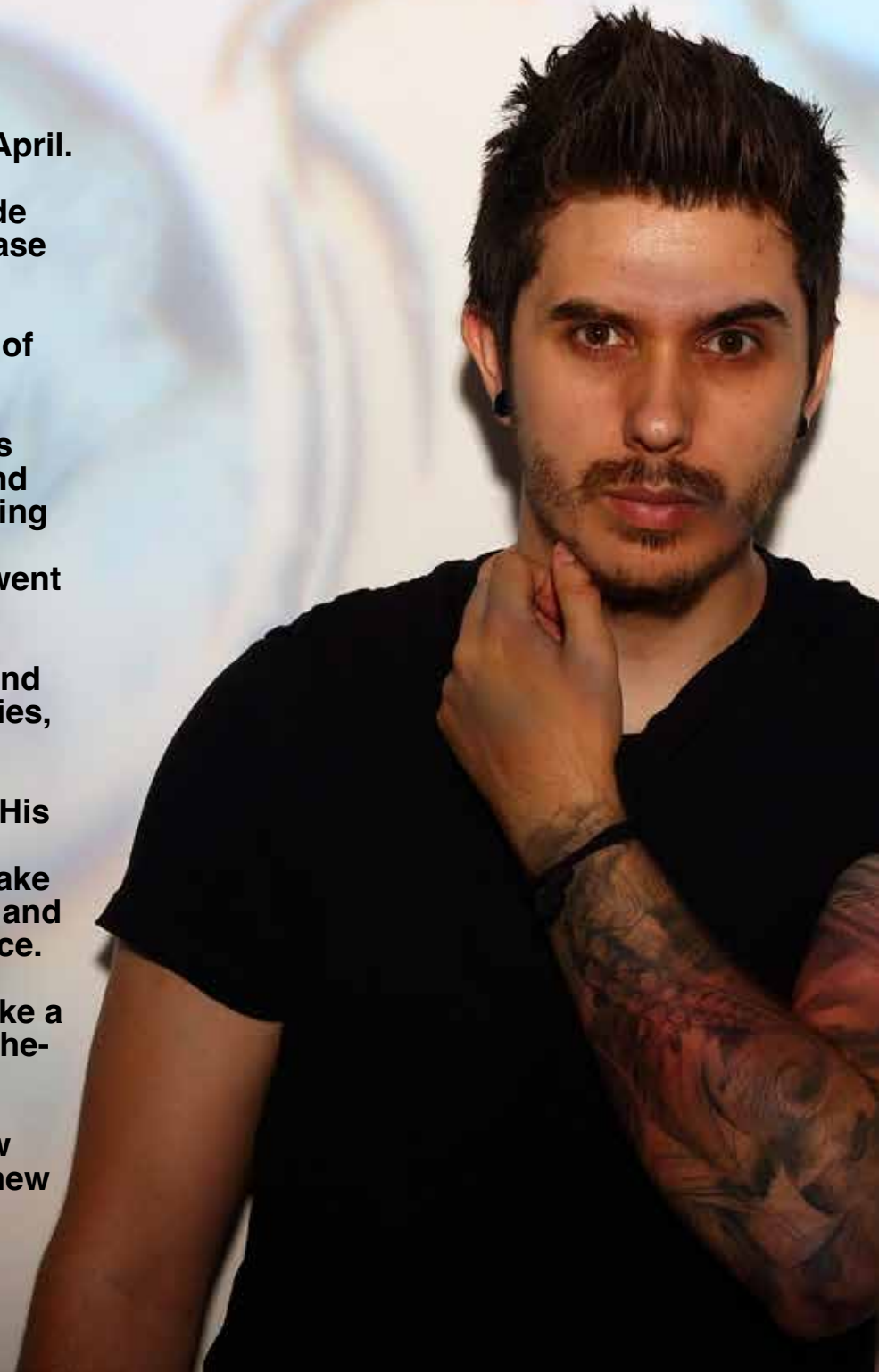
**Rich Simmons is leading the next wave of artists pushing a new era of Modern Pop Art.**

**Inspired by pop art and comic artists from the 50s and 60s, Simmons achieves his bold, graphical comic style through detailed stencils and spray paint, techniques heavily rooted in street art. The most intriguing influence in Simmons' paintings is his integration of Renaissance techniques in composition, golden ratio and Fibonacci. Euro News went as far to describe Simmons' work as 'Pop Art inspired by da Vinci'.**

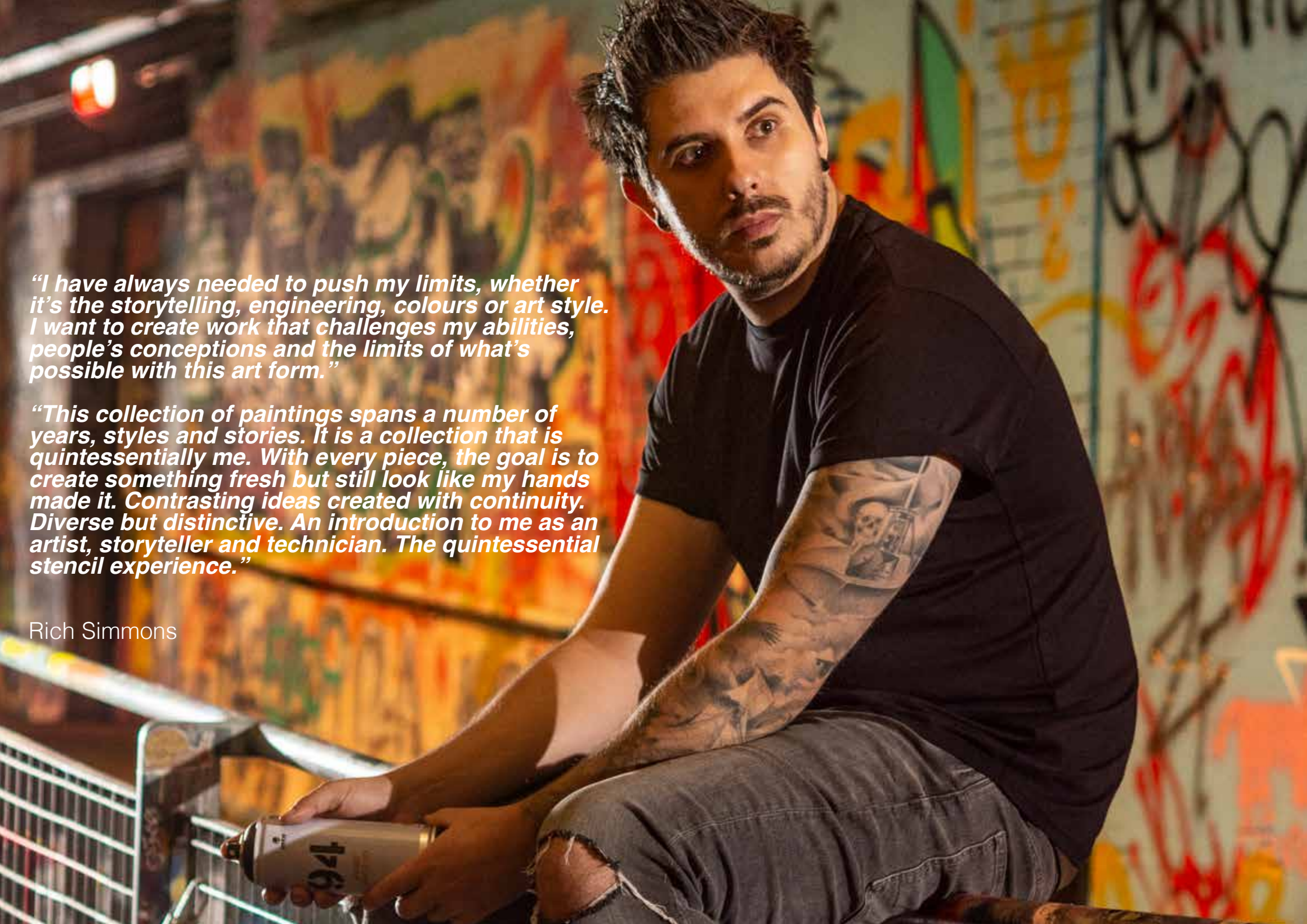
**At just 37 years old, Simmons has already exhibited in 33 galleries and museums across three continents, seven countries and 16 major cities, proving his versatility and global appeal.**

**Simmons' use of colour and commentary is bold and unmistakable. His irreverent sense of humour invites his audience to question taboo topics. Inked magazine described the work as something that will make you blush, and it's easy to see how the combination of superheroes and pin-ups tell stories of romance, lust, mental health and social injustice.**

**Prohbt magazine described the work by saying, 'Simmons paints like a punk rocker' and as a self-taught artist and storyteller, that outside-the-box mentality and a willingness to write his own rules is clear. Rebellious and controversial but fun and humorous. What the Sex Pistols did with their music and lyrics is what Simmons is doing now with spray paint and canvas, rewriting the rule book and shaping a new genre of Pop Punk Art.**







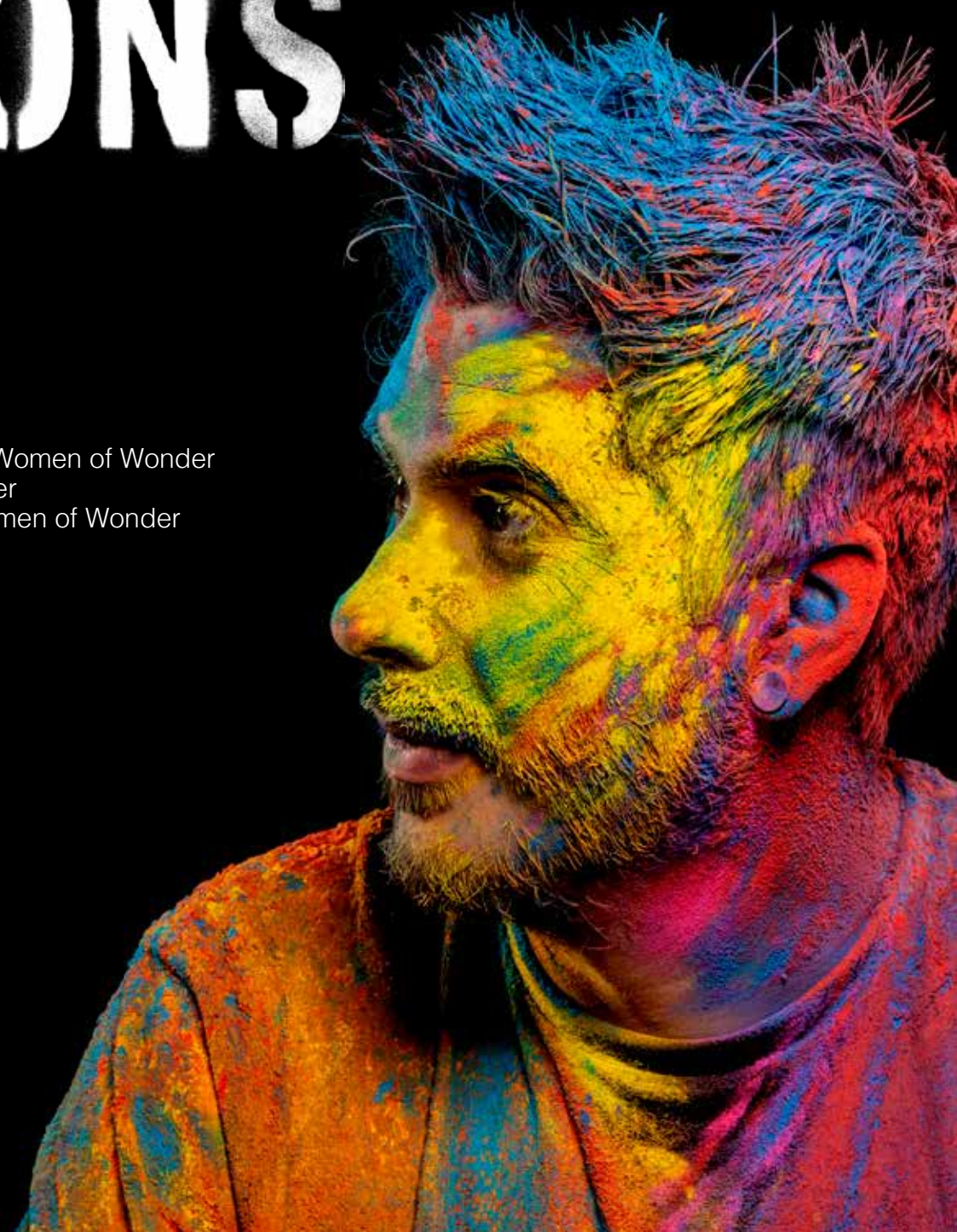
*“I have always needed to push my limits, whether it’s the storytelling, engineering, colours or art style. I want to create work that challenges my abilities, people’s conceptions and the limits of what’s possible with this art form.”*

*“This collection of paintings spans a number of years, styles and stories. It is a collection that is quintessentially me. With every piece, the goal is to create something fresh but still look like my hands made it. Contrasting ideas created with continuity. Diverse but distinctive. An introduction to me as an artist, storyteller and technician. The quintessential stencil experience.”*

Rich Simmons

# EXHIBITIONS

- 2023** Henarch Galleries, London - Quintestencil
- 2022** Taglialatella Gallery, New York
- 2021** VW Contemporary Gallery, Greenwich Connecticut
- 2021** Taglialatella Gallery, New York
- 2021** Sakura Gallery, Paris
- 2020** Hampton Gallery, Montreal
- 2020** Old Bank Vault Gallery, London
- 2020** Miller Gallery, Cincinnati Ohio
- 2019** Struck Contemporary, Toronto
- 2019** Crystal Bridges Museum of American Art, Arkansas - Men of Steel, Women of Wonder
- 2019** San Antonio Museum of Art, Texas - Men of Steel, Women of Wonder
- 2019** Addison Gallery of American Art, Massachusetts - Men of Steel, Women of Wonder
- 2019** Box Galleries, London
- 2018** Art Angels, Los Angeles
- 2018** Imitate Modern, London
- 2017** Box Galleries, London - Pop Provocateur
- 2016** Self Promoted, London - Reflections
- 2015** Soho Contemporary Art, New York - Misfits
- 2015** CASS Contemporary Art, Tampa - Corrosively Bright
- 2015** Artveras Gallery, Geneva
- 2014** Soho Contemporary Art, New York - Studio 259
- 2014** Soho Contemporary Art, New York - London Calling
- 2014** Imitate Modern, London - Kryptonite
- 2013** Imitate Modern, London - The Inner Outsider
- 2013** Baku, London - Pop up Showcase
- 2012** Imitate Modern, London - Just be You Tiful
- 2012** Imitate Modern, London - Proud to be British
- 2012** Baku Museum of Modern Art, Azerbaijan
- 2012** Opera Gallery, London
- 2011** Opera Gallery Pop Up Show, London
- 2011** Opera Gallery, London - The Street Art Show
- 2011** Opera Gallery, London
- 2010** Gallery Rouge, St Albans





# “POP ART INSPIRED BY DA VINCI”

Euro News





**“SIMMONS BOLD AND BEAUTIFUL WORK CERTAINLY STANDS OUT FROM THE STREET ART CROWD DESPITE EMPLOYING MANY OF ITS CONVENTIONS. SOMEHOW, IN HIS HANDS, THE USE OF MONTAGE AND SLOGANS FEELS FRESH AND NEW.”**

Huffington Post



N° 6

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# RICH SIMMONS ART

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